

Thursday, February 26, 2015.

## An evening with Patrick French, British Writer, Biographer & Historian

In this informal session aimed at the workshop participants, Patrick will speak about the process of researching and writing *The World Is What It Is: the authorised biography of VS Naipaul* and answer questions about his work in general.



**Patrick French** is a British writer, biographer and historian. His work has focused mainly on India and South Asia, and he is the author of books including *Young husband: The Last Great Imperial Adventurer* (1994), *Liberty or Death: India's Journey to Independence and Division* (1997), *Tibet, Tibet: A Personal History of a Lost Land* (2003), *The World Is What It Is: The Authorized Biography of V.S. Naipaul* (2008), and *India: A Portrait* (2011). His writing has featured in publications including *The Daily Telegraph*, *The Guardian*, *The New York Times*, *The New Yorker*, *The Times of India*, *The Daily Beast*, *Vogue*, *The National Interest*, *The Economist*, *Granta*, *The Financial Times*, *The Hindustan Times*, *Vanity Fair* and

*Bloomberg Business week*.

His books have been published in over a dozen languages, and have won awards including the Hawthornden Prize, the Sunday Times Young Writer of the Year Award, the Somerset Maugham Award, the Royal Society of Literature Heinemann Prize and the United States National Book Critics Circle Award. He has held fellowships at the University of Warwick's Institute of Advanced Studies and at the University of Pennsylvania's Center for the Advanced Study of India. He lives in New Delhi, India. Photo credit: Justine Stoddart.

### RSVP:

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