



DESIGN MODEL Competition

Sustainability Week Campaign

Submission Requirements for Design Model Competition	Prizes	Queries & Submissions
<ul style="list-style-type: none"> Idea Proposal Video: A two-minute video describing the proposed intervention and model used to develop the intervention. Model Representation: A physical or digital representation of the model used in the idea development process. This may either be the model itself, a visualization, or a schematic that illustrates how the model is constructed, what it aims to do, and how it is used. Modelling Narrative: 300word description of your modelling methodology, and any other information helpful to explain the model and climate-related phenomena you are addressing. The narrative should communicate the concepts to a general non-technical audience. Proposal Narrative: 300-word description of the site-specific idea proposal and how it will better the environment and/or the health of the people. Proposal Images: Still images conveying the proposed intervention. All images should be 300 DPI, with any orientation in either .jpeg or .png format. Team Summary: List of all team members and individual contributions to the project. 	<p>All participants will be given certificates</p> <p>The best 3 groups/ participants will receive a cash prize:</p> <p>1st Prize - \$150.00 2nd Prize - \$100.00 3rd Prize - \$80.00</p>	<p>Complete Registration</p> <p>Due Date: 16th October 2022</p> <p>Mr. Arvin Chand OR Adi Alisi Tokailagi</p> <p>SPHPC Tamavua Campus</p> <p>E-Submissions: arvin.chand@fnu.ac.fj adi.tokailagi@fnu.ac.fj</p>

Judgement Criteria will be based on:

Criteria	Excellent 5	Very Good 3.5	Average 2.5	Attempted 1	Mark
1.Alignment with relevant UN Sustainable Development Goal (11,12 & 13)	Directly addresses the goals of the SDG	Addresses part of the SDG	Supports a goal of the SDG but does not directly addresses a goal	Does not address a goal, but does have merit	
2.Originality & Creativity	There was no evidence of plagiarism.	There was minimal evidence of plagiarism.	There was some evidence of plagiarism.	There was evidence of a high margin of plagiarism.	
3. Design Innovation	Shows innovative thought and new ideas	Has parts that are innovative, but the concept has been done	Shows innovative thought	Could be innovative with guidance	
4. Quality of Model Presentation.	Factual information is accurate. Indicates a clear understanding of the topic.	Factual information is mostly accurate. Good understanding of the topic.	Factual information is somewhat accurate. Fair	Medium used was not appropriate for the topic and did not Demonstrate creativity.	
5. Clarity of Communication	Explanation is clearly written, and additional communication or educational pieces are included for the audience (e.g. pictures, diagrams, footnotes, etc.)	Explanation is clearly written in a way that allows others to understand the concept of the model and how it addresses the problem	Explanation is somewhat clearly written	Explanation is not clearly written	
6. Overall	Showcases a high level of clarity, and creativity and focuses on the deliverables and concept	Showcases a high level of clarity, and creativity but very little focus on the deliverables and concept	Showcases an average level of clarity, creativity, and very little focus on the deliverables and concept	Showcases a low level of clarity, and creativity with very little to no focus on the deliverables and concept	
					/30

FNU-CMNHS Sustainability Week Campaign: 17th – 22nd October 2022

Design Model Competition Registration Form

For official use only:	Date of Submission: __ : __ : __	Unique Code: 2022 P - __ __
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To be completed by the participant(s):

Name: _____

Telephone: _____

Program of study: _____

Campus: _____

Name of Other Contributors (if any) _____

Email: _____

School/Department: _____

Year/ Level of Study: _____

Number of Submissions: _____

Participant(s) MUST provide a description of their poster: (use supplementary sheet if required)

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