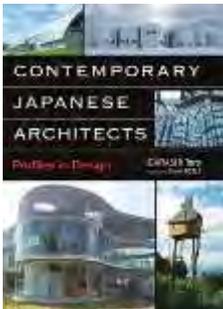
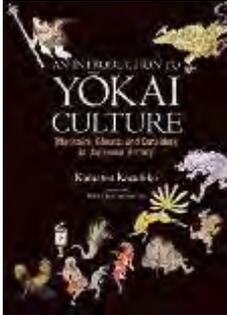
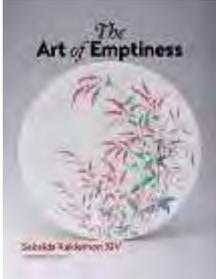
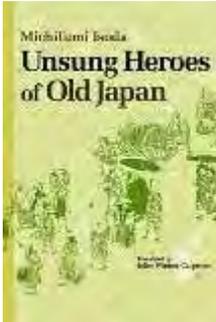
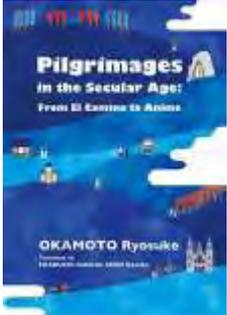


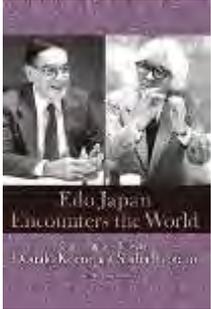
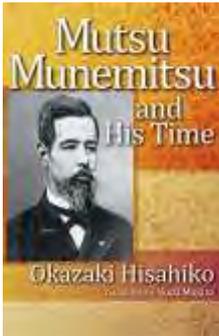
**New Additions to Learning Resources April 2020 Display 1**

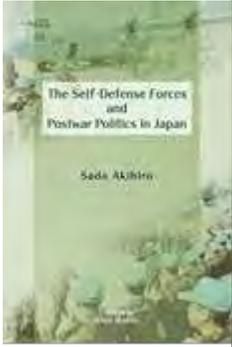
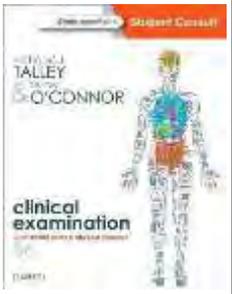
<p>1</p>	<p><a href="#">Contemporary Japanese Architects Profiles in Design</a></p> 	<p>Author: Igarashi Tarō</p> <p>Edition:2018.</p> <p><b>Description:</b> This book explores how architects in Japan have responded to the demands of their times and how they continue to engage with new economic realities and the shifting global order. The moving image of Japanese society is reflected in the work of the architects profiled in this book: from the generation rising from the ashes of postwar Japan, through the postwar economic boom, to the generation that quietly gathered strength during the recession of the 1970s; from the generation that debuted in the bubble economy of the 1980s to the generation that began their work after the Great Hanshin-Awaji earthquake and the collapse of the bubble economy; and finally, after decades of economic stagnation, to the generation that has come to the fore since the early twenty-first century. Contemporary Japanese architects have pioneered developments in sustainability and introduced engineering innovations that have changed not only the look of modern buildings but the ways in which they can be constructed.</p> <p>Location- Namaka [1 copy]</p>	<p>NTPC</p>
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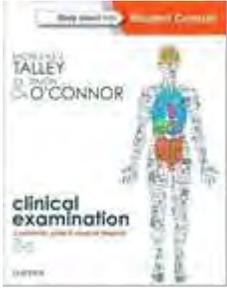
<p>2</p>	<p><a href="#">An Introduction to Yōkai Culture: Monsters, Ghosts, and Outsiders in Japanese History</a></p> 	<p>Author: Kazuhiko Komatsu, Hiroko Yoda, Matt Alt</p> <p>Edition:2017.</p> <p><b>Description:</b> Since ancient times, the Japanese have lived with superstitions of strange presences and phenomena known as "yōkai," creating a culture by turns infused with unease, fear, and divinity. Tsukimono spirit possessions. Fearsome kappa, oni, and tengu. Yamauba crones. Ghostly yūrei. Otherworldly ijin ... Where did they come from? Why do they remain so popular? Written by Japan's premier scholar of yōkai and strange tales, this book is both an introduction to the rich imagination and spirituality of Japan's yōkai culture and a history of the authors and writings that have shaped yōkai studies as a field.</p> <p>Location- Namaka [1 copy]</p>	<p>NTPC</p>
<p>3</p>	<p><a href="#">The Happy Youth of a Desperate Country: The Disconnect Between Japan's Malaise and Its Millennials</a></p> 	<p>Author: Noritoshi Furuichi</p> <p>Edition:2017.</p> <p><b>Description:</b> Young people in present-day Japan, a socially-polarized society, have been reportedly "unhappy." According to statistics, however, 80 percent of them are cur rely "satisfied" with life. By drawing attention to this very fact, The Happy Youth of a Desperate Country, a magnum opus by acclaimed sociologist Noritoshi Furuichi, has revolutionized the discourse on youth theory in Japan. Containing more than six hundred footnotes, this work offers a probing examination of the portrait of "young people" and serves as the definitive edition for anyone seeking to attain a wide-ranging grasp of Japan and its "young people," from a defining voice of their generation</p> <p>Location- Namaka [1 copy]</p>	<p>NTPC</p>

<p>4</p>	<p><a href="#">The Art of Emptiness</a></p> 	<p>Author: Sakaida Kakiemon XIV</p> <p>Edition:2019.</p> <p><b>Description:</b> For the first time, the techniques and tradition behind the creation of their ceramic works are disclosed through the words of the late Kakiemon XIV. how the craftsmen work at the kiln; and how materials such as stone, clay, and firewood play a crucial part in creating the works. Most striking of all are the explanations of aka-e over glaze enamels and nigoshide porcelain, the characteristics that make Kakiemon ware so phenomenal. With more than twenty color plates depicting Kakiemon pieces from museums and private collections, this volume provides rare insight into one of the world's most famous kilns.</p> <p>Location- Namaka [1 copy]</p>	<p>NTPC</p>
<p>5</p>	<p><a href="#">Unsung Heroes of Old Japan</a></p> 	<p>Author: Michifumi Isoda</p> <p>Edition:2017.</p> <p><b>Description:</b> True stories of three little-known Japanese of the Edo period who lived lives of sublime selflessness and purity, blurring the boundary between self and others. Merchant Kokudaya Jūzaburō comes up with a brilliant scheme to rescue his dying town from poverty. Prodigious scholar and former Zen monk Nakane Tōri refuses a government post and elects to live in abject poverty, weaving sandals. Ōtagaki Rengetsu, a noted beauty in Kyoto, loses two husbands and five children. She becomes a Buddhist nun and devotes her life to poetry and pottery. With her savings she feeds the hungry and builds a bridge across Kamo River.</p> <p>Location- Namaka [1 copy]</p>	<p>NTPC</p>

<p>7</p>	<p><a href="#"><u>Pilgrimages in the Secular Age: From El Camino to Anime</u></a></p> 	<p>Author: Ryosuke Okamoto</p> <p>Edition:2019.</p> <p><b>Description:</b> In this informative book, the author discusses various pilgrimages in order to shed light on new types of religious views and faiths that have come into being in the twenty-first century. The book explores the Santiago pilgrimage in Spain; the eighty-eight temple pilgrimage in Shikoku, Japan; B-grade tourist spots; so-called "power spots"; sacred anime sites; and much more. Through examining these places and the people who visit them, the reader will experience a shift in perspective and discover that in this secular age, holy places are no longer supported by religions and doctrines alone. The interchanges between a place and its community of people are what make a place holy. People are placing more importance on the shared image and experience expected to be had there.</p> <p>Location- Namaka [1 copy]</p>	<p>NTPC</p>
<p>8</p>	<p><a href="#"><u>Heritage Culture and Business, Kyoto Style Craftsmanship in the Creative Economy</u></a></p> 	<p>Author: Murayama Yuzo</p> <p>Edition:2019.</p> <p><b>Description:</b> Kyoto is a place where world-class high-tech industries exist alongside heritage industries. Achieving highly competitive strength by keeping a step ahead of the global standard, Kyoto also maintains the spirit of harmony that distinguishes Japanese style management. What is the essence of this style of management? How has Kyoto's traditional culture as a part of daily life been preserved? A study of various unique approaches, based on interviews with managers and craftspeople.</p> <p>Location- Namaka [1 copy]</p>	<p>NTPC</p>

<p>9</p>	<p><a href="#">Edo Japan encounters the world</a></p> 	<p>Author: Donald Keene, Ryotaro Shiba</p> <p>Edition:2018.</p> <p><b>Description:</b> Edo Japan encounters the world' continues the conversation, begun nearly twenty years earlier in 'The people and culture of Japan,' between scholar of Japanese literature Donald Keene and historical novelist Shiba Ryotaro. In discussions that took place in Osaka and Kyoto from 1989 to 1990, these two penetrating and original observers of Japanese culture turn their attention to the long peace of the Edo period (1603-1868), when Japan developed in relative isolation from outside influence. From analysis of literary masters like Basho and Chikamatsu to critiques of the repressive aspects of Edo life, their exchanges bring much insight to this often romanticized period of Japanese history.</p> <p>Location- Namaka [1 copy]</p>	<p>NTPC</p>
<p>10</p>	<p><a href="#">Mutsu Munemitsu and His Time</a></p> 	<p>Author: Okazaki Hisahiko</p> <p>Edition:2018.</p> <p><b>Description:</b> During the Meiji era, Mutsu fully exercised his extraordinary ability, including working to revise unequal treaties with Western powers as foreign minister. In his last days, as he scrambled to end the First Sino-Japanese War; his efforts resulted in the signing of the Treaty of Shimonoseki with favorable terms for Japan. Mutsu also helped Japan ride out the subsequent wave of the Tripartite Intervention from Russia, France, and Germany. The author traces the footsteps of modern Japan's diplomacy by reviewing the philosophical and political journey of this extraordinary diplomat who protected the dignity of Japan as a modern nation.</p> <p>Location- Namaka [1 copy]</p>	

<p>11</p>	<p><a href="#">The Self-Defense Forces and Postwar Politics in Japan</a></p> 	<p>Author: Akihiro Sado</p> <p>Edition:2017.</p> <p><b>Description:</b> This book traces the inside story of U.S.-Japan relations and Japan's defense policy. It attempts to shine a light on the true state of the JSDF in the midst of new challenges that put it at a crossroads, including post-9/11 international terrorism, North Korean nuclear development, and China's increased military presence in Asia</p> <p>Location- Namaka [1 copy]</p>	
<p>12</p>	<p><a href="#">Talley and O'Connor's Clinical Examination:A Systematic Guide To Physical Diagnosis Vol:1</a></p> 	<p>Author: Nicholas J. Talley, Simon O'connor</p> <p>Edition: 8<sup>th</sup>.2018.</p> <p><b>Description:</b> A systematic guide to physical diagnosis breaks down each body system into a logical framework focusing on the history, clinical examination and correlation between physical signs and disease for each system.</p> <p>Location- Fiji School of Nursing [5 copy]</p>	<p>CMNHS</p>

<p>13</p>	<p><a href="#">Talley and O'Connor's Clinical Examination: A Guide TO Specialty Examinations Vol:2</a></p> 	<p>Author: Nicholas J. Talley, Simon O'connor</p> <p>Edition: 8<sup>th</sup>.2018.</p> <p>Description: A guide to specialty examinations focuses on medical specialties ranging from pediatric medicine to specific approaches to ears, eyes, nose and throat assessments.</p> <p>Location- Fiji School of Nursing [5 copy]</p>	<p>CMNHS</p>
<p>14</p>	<p><a href="#">A Field Guide to the Mangrove &amp; Seagrass Species of Fiji</a></p> 	<p>Author: Senilolia H. Tuiwawa, Posa Skelton, Marika V. Tuiwawa</p> <p>Edition:2014.</p> <p>Description: Mangrove &amp; Seagrass Species of Fiji Is based on the zonation pattern of mangroves from the sea towards land and the seagrass, in no specific order of preference. Overview to the importance of mangroves and the forest/habitat types in a mangrove system. Field diagnostics features and descriptions of the twelve mangrove plant species and six seagrass species.</p> <p>Location- Lautoka [2 copy], Nabua [2 copy]</p>	<p>CEST</p>