## DEPARTMENT OF CREATIVE ARTS CERTIFICATE IV IN FILM & TELEVISION CLASS TIME TABLE ( Blended ) Semester - I 2024

Time Schedules	Monday	Tuesday	Wednesday	Thursday	Friday
1 hr. Moodle reading	DCA 401 Communication Studies:	FTV 430 - FTV	FTV 432 - FTV Basics	FTV 433 - FTV	FTV 431 - FTV
08.00 am – 09.00 am	WK: 1-7 Samabula Campus	Basics of Film	of Film	Basics of Film	Basics of Film
Moodle consultation		Direction &	Cinematography	Script Writing	Editing & Sound
(Online)	Entrepreneurship Studies	production			Designing
	WK: 8 -14 Nasinu Campus				
1 hr. Lecture Session	DCA 401 Communication Studies:	FTV 430 - FTV	FTV 432 - FTV Basics	FTV 433 - FTV	FTV 431 - FTV
09.30 - 10.30	WK: 1 -7 Samabula Campus	Basics of Film	of Film	Basics of Film	Basics of Film
(face to face)		Direction &	Cinematography	Script Writing	Editing & Sound
	Entrepreneurship Studies	production			Designing
	WK: 8 -14 Nasinu Campus				
Tea break					
4 hrs.	DCA 401 Communication Studies:	FTV 430 - FTV Basics of Film Direction & production			
Practical Session	WK: 1-7 Samabula Campus	FTV 431 - FTV Basics of Film Editing & Sound Designing			
11.00 am – 03.00 pm		FTV 432 - FTV Basics of Film Cinematography			
(Face to face)	Entrepreneurship Studies	FTV 433 - FTV Basics of Film Script Writing			
	WK: 8 -14 Nasinu Campus				
Lunch Break					
Students can alternate and take their lunch break without interrupting the shooting process.					
3 hrs.					
Film Appreciation	Students are required to view a film on a weekly basis and then write a film appreciation that includes analysis of film				
(Self-direct leaning)	shots, scenes, techniques, and editing patterns.				